

JEREMY PATRICIA STONE, ASA
CURRICULUM VITAE

1997 - Present **Business Matters in the Visual Arts, San Francisco, CA**
Principal

Consulting practice providing advisory, appraisal, strategic planning, and organizational expertise to artists, attorneys, collectors, estates, galleries, organizations and corporations. Litigation support to attorneys with cases involving artists and works of art.

1996 - 2000 **San Francisco Art Institute, San Francisco, CA**
Visiting Faculty

Taught undergraduate and graduate students interdisciplinary courses relating to the professional practices in the art world.

1994 - 1997 **San Francisco Art Institute, San Francisco, CA**
Director of Career Services

Designed annual programming, weekly workshops and a spectrum of services to prepare students to transition successfully in the art world. Served as Campus Fulbright Advisor.

1993 - 1994 **Nestle Beverage Co., San Francisco, CA**
Guest Curator

1993 - 1994 **Contemporary Jewish Museum, San Francisco, CA**
Special Activities Manager

Organized events around the Art Spiegelman "Road to Maus" exhibition, worked with donors and board members on the annual gala dinner and art auction, "Bridging the Community Through Art".

1992 **Learning Through Education in the Arts Project, San Francisco, CA**
Executive Director

Worked with funders, donors and board members to transition a small nonprofit arts education organization in crisis to greater economic stability. LEAP provided 54 curriculum-based arts education residencies in the San Francisco public and parochial schools in the 1991-1992 school year through their Architect-in-Schools and Artist-in-Schools residency program. Dancers, musicians, artists and performers integrated art into the academic curriculum, in collaboration with the principals of each school.

1982 - 1991 **Jeremy Stone Gallery, San Francisco, CA**
Director/Founder

Gallery represented and exhibited emerging and mid-career American artists while also presenting historical museum quality shows. Developed a national level of visibility in the art world, including exhibition coverage in press, national art magazines and major newspapers. Curated and mounted over 80 exhibitions.

1981 - 1982 **Anne Kohs & Associates, San Francisco, CA**
Research & Project Coordinator

Researched and coordinated exhibits and catalogues for museums, galleries and individual artist clients. Compiled archive-quality master logs and visual documentation records. Researched the late Mayor George Moscone for Robert Arneson for the Moscone Center Bust Commission. Coordinated research for Arneson/Alice Street House: Paintings, Drawings & Sculpture 1966-1976 at the Richard L. Nelson Gallery, UC Davis, April 18-May 28, 1982; and coordination of Brian Wall: A Retrospective, at the Seattle Art Museum & San Francisco Museum of Modern Art, including catalog production, and exhibition logistics.

EDUCATION

- 2005 **The University of California, Irvine CA** in association with the American Society of Appraisers, Certificate Program in Appraisal Studies in Fine & Decorative Arts
- 1995 **The University of San Francisco, College of Professional Studies, B.S.,** Organizational Behavior, *Summa Cum Laude*
- 1993 **The University of San Francisco, Institute for Nonprofit Management,** Executive Certificate in Nonprofit Management, a one-year graduate program for chief administrative nonprofit officers.
- 1974 - 1976 **The Cooper Union for the Advancement of Science & Art, School of Art,** New York, NY, Art History & Studio.

COURSES REQUIRED BY THE AMERICAN SOCIETY OF APPRAISERS (ASA)

- May 2011 American Society of Appraisers - The Third Annual National IRS Symposium on Valuation Issues, Los Angeles, CA
- Oct. 2009 American Society of Appraisers - *Appraiser as an Expert Witness Seminar*, San Francisco, CA
- Oct. 2009 The 11th Annual Conference - CLE International - *Visual Arts & the Law: Art in a Stimulus Economy*, San Francisco, CA
- July 2009 ASA International Conference, Orlando, FL
- Appraisal Regulatory Function and Basel II Regulatory Issues
 - Discipline Distinctions – Personal Property
 - IRS Regulations Specific to Personal Property
 - Appraisal Document Control and Electronic Signature
 - Art Theft and Due Diligence
 - Fakes, Frauds and Due Diligence
- Dec. 2008 ASA - Uniform Standards of Professional Appraisal Practice (USPAP), course and examination, the Congressionally-recognized set of appraisal standards promulgated by The Appraisal Foundation, effective through December 2013
- July 2007 ASA International Conference 2007 - *Charitable Contributions & Estate Tax: Are You Qualified?*, course and examination, Los Angeles, CA
- Sept. 2008 ASA National IRS Symposium: *Practicing Before the IRS - A Guide for Personal Property Appraisers*, Los Angeles, CA
- July 2006 ASA - International Appraisal Conference – Personal Property, Brooklyn, NY
- Feb. 2006 ASA - The First Annual National IRS Symposium on Valuation Issues, Los Angeles Chapter, Cerritos, CA
- Nov. 2005 ASA - *Charitable Contributions Do's & Don'ts*, UC Irvine, CA
- Sept. 2004 ASA - Uniform Standards of Professional Appraisal Practices (USPAP) course & examination
- Oct. 2002 Principles of Valuation: Personal Property Valuation -The Legal & Commercial Environment, course and examination, UC Irvine
- 2002 ASA - Personal Property Valuation: Appraisal Practices & Standards
- Sept. 2002 ASA - Insurance, Appraisers & the Law: Fine & Decorative Arts
- Aug. 2002 ASA - Personal Property Valuation: Report Writing, course and examination, UC Irvine
- May 2002 ASA - Personal Property Valuation Methodology-Research & Analysis, course and examination, UC Irvine
- June 1999 ASA - Uniform Standards of Professional Appraisal Practices (USPAP) course and examination, San Francisco, CA
- 1998 ASA - Ethics Exam, American Society of Appraisers, San Francisco, CA
- Feb. 1997 ASA - Personal Property Valuation, course and examination, San Francisco, CA

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

2006 - Present	American Society of Appraisers - Accredited Senior Appraiser, Fine Art/Personal Property
1985 - Present	ArtTable, Inc. , member, Northern California Chapter, San Francisco, CA
2010- Present	San Francisco Art Institute , Board of Trustees, San Francisco, CA Also served on board from 2005 through 2008, and 1989 through 1994.
2002 - 2005	The Oxbow School , Board of Trustees, Napa, CA
2004 - 2005	American Society of Appraisers Accredited Member, Fine Art/Personal Property
2000 - 2002	ArtTable, Inc. National Board, The Oral History Project Committee
1995 - 2003	ArtCorps Mentored Internships ArtTable, Inc. - Northern California Chapter Executive Committee Co-Chair
1994 - 2003	Arts, Crafts & Theatre Safety (ACTS) , Board of Advisors, New York, NY
1994 - 2000	College Art Association , New York, NY
1989 - 1994	San Francisco Art Institute , Board of Trustees
1985	San Francisco Museum of Modern Art , Acquisition Fund - Northern California Artists Introductions, Gala Chair
1983 - 1991	San Francisco Art Dealers Association , Member and Vice President, (1989)

AWARDS

Oct. 2008	ArtTable, Inc., Award for Service in the Visual Arts , Northern California Chapter, Dolby Chadwick Gallery, San Francisco, CA
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EXPERT WITNESS EXPERIENCE

1993 - Present	Admitted as expert witness for Superior Court cases in the United States and Canada
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SELECTED LECTURES & PANELS

May 2011	<i>Collecting Art, Curating Your Own Collection</i> - West Coast Art Collectors Conference, SF Fine Art Fair Modern & Contemporary Art, Fort Mason Center, San Francisco, CA
April 2011	"Private Collections" The Spring Art Tour, Enterprise for High School Students, San Francisco, CA
Oct. 2007	National Arts Club - Moderator, " <i>The Collector</i> ," Film screening & Panel discussion, New York, NY
May 2007	" <i>Art & Business Arts in the Workplace</i> ," MetLife Foundation National Arts Forum Series, Yerba Buena Center for the Arts, San Francisco, CA
May 2007	Sonoma State University, " <i>Art & Conversation Discussion Series: Collectors and Collecting</i> " - panel discussion member, Rohnert Park, CA,
2005	" <i>Talking Art: The Players</i> ," Institute of Contemporary Art, San Jose, CA
2003	Visiting Lecturer, Undergraduate Interdisciplinary Critique, California College of Art, Oakland, CA
2002	" <i>Financial Basics for Creative People</i> ," San Francisco Art Institute Community Education, San Francisco, CA
2002	Interviewer/Moderator: " <i>Artists in Conversation Series: Wayne Thiebaud & Allan Stone</i> ," San Francisco Art Dealers Association with City Arts & Lectures, San Francisco, CA
1998	" <i>The Business of Art: Voice, Values & Vision</i> ," Women's Caucus for the Arts Conference, San Francisco, CA
1996	"Career Day," co-sponsored by ArtTable, Inc., and Alumnae Resources, Golden Gate University, San Francisco, CA
1995	Visual Artist Seminar: " <i>The Business of Art. Overview of the '90's</i> ,"

- 1995 The Haggin Museum, Stockton, CA,
1994 *"Opportunities in the Visual Arts for Artists: Galleries, Alternative Spaces, and More,"*
Graduate Painting Seminar, San Francisco Art Institute, San Francisco, CA
1992 *"Community Partners Program,"* Harvard Business School Alumnae of Northern
California, The City Club, San Francisco CA
1990 *"Approaching the Art Market in the Nineties,"* The Oakland Museum, Oakland, CA
1989 *"This Business of Art,"* California Lawyers for the Arts, Hastings College of the Law,
San Francisco, CA
1989 Moderator *"Dealing with Dealers,"* San Francisco Art Dealers Association, San
Francisco, CA
1988 *"ArtOptions,"* Art Insights Program for high school students, San Francisco Museum
of Modern Art, San Francisco, CA
1987 *"Galleries and Alternative Spaces: Professionalism in Presenting Your Work to the
Public,"* MFA Seminar, University of California, Berkeley, CA
1987 *"Collecting Art,"* The Young Presidents Organization, Northern California Chapter
1984 - 1986 Graduate Seminars, California College of Arts and Crafts, Oakland, CA
1985 *"Life After Graduate School,"* MFA Seminar, University of California, Berkeley, CA
1985 *"Art and the Law,"* Stanford University School of the Law, Palo Alto, CA
1985 Visiting Lecturer, Washington State University, Pullman, WA
1984 *"Art Sandwiched In: Dealer / Critic / Collector,"* Modern Art Council, San Francisco
Museum of Modern Art, San Francisco, CA